

Tuesday, 19. 5. 2009 – Schillerplatz, Room 211a
open to general public

17:00 Karla Villavicencio (Lima/Vienna) IMA-R-GINAL ARCHITECTURE: STRUCTURES OF MEMORY IN CONTEMPORARY CITIES

Karla Villavicencio will talk about illegal cities in Latin America that are culturally, socially and politically marginalized. The aim of the lecture is to offer with the help of documentation a new perspective on urban development. The lecture will focus on Peru and on migration of the indigenous population from the Andes to Lima. It will try to show how immigration transforms the architecture of the city. Furthermore the lecture will propose a platform for reading visually the social impact of such transformations on the development of architecture. These architectural and urban spaces can be compared to a living skin that adapts itself to the needs of the migrants. For this reason such architecture makes clearly visible the social, economic and political dimensions of architecture.



Karla Villavicencio is artist that holds PhD in architecture from the European University in Madrid, Spain. She creates projects about the evolution of different cities in multicultural societies around the globe. She tries to show the visual memory of social processes in architectural spaces within contemporary cities. Villavicencio studied in Peru and Spain. In the past she has been working as assistant professor for Architecture in The Architecture and Art School of the European University of Madrid.

The lecture is possibly organized as a joint platform in-between Post Conceptual Art Practices, Academy of Fine Arts, Vienna and the Institute for Art and Architecture at Academy of fine Arts, Vienna

Lecture organized by Marina Gržinić, Gabu Heindl and Michael Pötschko.
Questions and answers after the lecture facilitated by Hansel Sato (Spanish-English-German).

LECTURE

KARLA VILLAVICENCIO