

Wednesday 3. 6. 2009 – Semperdepot, M1

– open to general public

Debating Middle East Conflicts in Post-Nazistic Spaces?

The seminar is conceived and organised by Eduard Freudmann in collaboration with Tal Adler on the initiative of students of PCAP as part of "Kritische Künstlerische Praxis als Dissens". Please note that the seminar will be continued in June 2009.

15:30

AUDIO RECORDING: Zweierlei Israel

Audioaufnahme der Buchpräsentation am 18. April 2003 in Hamburg.

Moshe Zuckermann: Zweierlei Israel?

Auskünfte eines marxistischen Juden an Thomas Ebermann, Hermann L. Gremliza und Volker Weiß

142 Seiten

Konkret Literaturverlag, 2003

ISBN 3-930786-39-7

Verwirrender war die Lage nie: Deutsche Kommunisten ergreifen wie die deutsche Rechte im Kampf gegen Israel die Partei der Palästinenser. Antideutsche Linke verteidigen Israels regierende Rechte, israelische Kommunisten gelten ihr als Handlanger islamistischen Terrors. Man hört Rufe: "Antisemiten", "Zionisten", "Philosemiten", "Rassisten", "Imperialisten". Der in Israel geborene Moshe Zuckermann, Direktor des Instituts für Deutsche Geschichte der Universität Tel Aviv, ist mit 21 Jahren von Frankfurt nach Israel emigriert. "Es war", sagt er, "die erwachsene Entscheidung eines jungen linken Zionisten". Inzwischen hat er sich vom Zionismus verabschiedet. Heute wird Zuckermann von Gegnern Israels als Antizionist in Anspruch genommen. Im Gespräch mit den Konkret-Autoren Thomas Ebermann, Hermann L. Gremliza und Volker Weiss räumt er mit Missverständnissen dieser Art auf.

19:00

SCREENING: Bil'in Habibti - Bil'in My Love

Director: Shai Carmeli Pollak

Israel 2006, Digital Beta/Beta SP, 84 min.

Arabic, Hebrew with English subtitles

BIL'IN MY LOVE tells the story of a small Palestinian village trying to save itself and to break the occupation in a non-violent resistance against the Israeli Army. Under the pretext of security, the village of Bil'in is about to lose more than half of its lands to the Israeli separation fence and to the neighboring Israeli settlement. In an attempt to stop the bulldozers, tear gas, beatings, arrests and live ammunition, the villagers confront the army in creative weekly demonstrations.

It's not an ordinary documentary, because after following the struggle, in dozens of other villages, Shai Carmeli-Pollak arrives in Bil'in first and foremost, as an activist fighting the occupation and only then as filmmaker. He stays for more than a year and accompanies the village's struggle, focusing on two people that become real friends: Mohamed, a member of the village's local committee against the fence, and Wagee, an olive tree farmer and father of ten, who is losing the majority of his land to the fence.

SEMINAR

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