

22.-25. 1. 2009 – Semperdepot, M1

Exhibition, Presentations, Screenings,  
Performances, Lectures

Thursday, 22.01.

18:00 Opening of the Exhibition by PCAP students and guests

Carolina Agredo, Aleksandra Aleksić, Sarah Binder, Lisa Bolyos, Cain Chui, Lina Dokuzović, Clarissa Gadsden, Muzaffer Hasaltay, David Kellner, Christoph Kolar, Marissa Lobo, Kadër Muzaqi, Adnan Popović + Jasmin Schienegger, Saleh Rozati, Majda Turkić, Bernadette Uttenthaler, "Writing Central European Art History seminar archive" (Annalisa Cannito, Cain Chui, Miltiadis Gerothanassis, Muzaffer Hasaltay, Ivan Jurica, Philipp Leitner, Ivana Marjanović and Saleh Rozati)

19:30 Book Presentation: "Intersections – At the Crossroads of the Production of Knowledge, Precarity, Subjugation and the Reconstruction of History, Display and De-linking"

The book is a collection of texts in English and German, consisting of 37 contributors. The students, staff and individuals associated with the class/department of Post-Conceptual Art Practices (PCAP) at the Academy of Fine Arts Vienna took this book as an opportunity for creating a non-hierarchical platform for the exchange of the various artistic, theoretical and activist positions with those who have contributed to developing a history together.

Edited by Lina Dokuzović, Eduard Freudmann, Peter Haselmayer and Lisbeth Kovačič, published by Löcker Verlag, 2009.

Friday, 23. 01.

14:00 Presentation and Reflection on the seminar "Writing Central European Art History"

Speakers: Miltiadis Gerothanassis, Ivan Jurica und Ivana Marjanović. Recordings, editing and video archive:

Annalisa Cannito, Cain Chui, Philipp Leitner. Photo archive: Muzaffer Hasaltay, Saleh Rozati

18:00 Filmscreening "In Prison My Whole Life" by Marc Evans (UK/2007, 93 min.)

Documentary about the Afro-american journalist Mumia Abu-Jamal who had been sentenced to death in 1982.

Followed by a talk with William Francome and Katie Green who conceptualized the film. Organized by Daniel Erlacher.

Saturday, 24. 01.

18:00 Lecture and Performances

1) Lecture "Labor Struggle and Labor Migration in Industrialized Agriculture" by Lisa Bolyos

2) Performance "How to Break Reality" by Peter Haselmayer

3) Performance "The five Commandments against the Divine Law" by Marissa Lobo in collaboration with Alessandra Klimpel

Sunday, 25. 01.

15:00 "Filmische und soziale Raumentwürfe im experimentellen ethnografischen Dokumentarfilm anhand der Filmpraxis von Trinh T. Minh-ha"

Lecture in german by Regina Wuzella, including the screening of "Re-assemblage" (1981) by Trinh T. Minh-Ha

18:00 Filmscreening "The Elephant in the Room" by Dean Puckett (UK/2008, 92 min.)

6 1/2 years after 9/11 the psychological effects of the catastrophe are still present across the world.

Followed by a talk with the director of the film Dean Puckett. Organized by Daniel Erlacher.

RUNDDGANG

POST CONCEPTUAL  
ART PRACTICES