

Monday, 15. 6. 2009 – Semperdepot, M1
– open to general public

12:00 SaGA (Sarajevo Group of Authors) FILM GROUP PRODUCTION DURING THE WAR IN Bosnia and Herzegovina 1992-1995

Presentation of excerpts from documentaries and the feature film with in situ translation and comments.
Presentation for PCAP is organized by Freudmann, Gržinić, Klemen and Popović.

In 1990 Ademir Kenović together with Ismet Arnautalić created SaGA (Sarajevo Group of Authors), which gathers most of Sarajevo filmmakers, professionals and students as well as a great number of writers, poets, painters, creators in different fields. The war and siege of Sarajevo, BiH, between 1992-1995 curbed feature film production and innumerable shorts and documentaries, among them members of the Sarajevo Group of Authors (SaGA), that gave impressive testimony to the lives, suffering and the war.

BACKGROUND

Bosnia and Herzegovina was one of the most prolific centers of film production in the former Yugoslavia, with strong tradition of film-making and a history of award-winning directors. A burst of productions in the 1960s known as the Black Wave launched names as for example Bata Čengić's *The Role Of My Family in the World Revolution*, etc. Less overtly political cinema emerged after the death of Tito in 1980, notably the work of Emir Kusturica, which achieved worldwide acclaim and numerous awards (*Do You Remember Dolly Bell?*, *When Father Was Away On Business*). SaGA (Sarajevo Group of Authors) FILM GROUP PRODUCTION during the 1990s reinvented documentary film possibilities.

SCREENING
SARAJEVO GROUP OF AUTHORS