

8. 1. 2009 – Semperdepot, M1

– open to general public

Writing Central European Art History

Writing Central European Art History is a special seminar/course, that was put together by ERSTE Stiftung and WUS with 7 academics/professors from the so called Central European art institutions and academies: Czech Republic, Estonia, Hungary, Poland, Serbian and Slovakia. It brings fresh inputs on academic art history and the perception on modernism and post-modernism in the former Eastern European territory.

15:30 Introduction

15:45 Jan Bakos (Comenius University Bratislava):

Humanists versus Relativists. Visions and Revisions of the Vienna School Methodological Doctrine
The Vienna School of Art History based art historical research on the belief in method and its scientific nature. The orthodox epistemological model of the Vienna School as formulated by Alois Riegl regarded art history as an exact and non-partial objective science. Riegl's followers developed and transformed or critically revised his model. The present paper deals with the process of transformations and revisions of the Vienna School orthodox model.

17:00 Discussion

17:30 Pause

18:00 Piotr Piotrowski (Adam Mickiewicz University, Poznan):

Towards a Horizontal Art History

The author proposes a theory of a horizontal art history as both a critique of the vertical one, understood as hierarchical and Western oriented scholarly practice, as well as the proposed methodological approach to rewrite a history of modern art along with the pluralistic and non-hierarchical model. The model suggested here is based on an equality of different art historical narratives. Its crucial point is to negotiate different discourses, not in order to create one alternative super-structure, but rather to unveil a dynamic process of exchanging values between them.

19:30 Discussion

20:00 Final notes

20:30 Dinner in the class, prepared by Miltiadis Gerothanassis and Ivan Jurica

In charge of the seminar at the Academy of Fine Arts in Vienna: Marina Gržinić

Assistants/tutors: Ivan Jurica and Ivana Marjanović.

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SEMINAR

WRITING CENTRAL EUROPEAN ART HISTORY