

25.-27. 5. 2009 – M1, Semperdepot  
open to all Academy students

## Workshop/Lecture/Presentation: HIROSHI YOSHIOKA

The workshop by Hiroshi Yoshioka at The Academy of Fine Arts in Vienna will focus on contemporary art and media art from Japan and other Asian countries in order to discuss economic, political and technological issues. The works presented will be those by Asian artists from the Ogaki Biennale in 2006 in Japan, along with experimental animation works, which are completely different from what is accepted as “Japanimation” or “Japan Cool,” and with modern computer music projects attempted by Masahiro Miwa and his students.

BIOGRAPHY: Prof. dr. Hiroshi Yoshioka was born in Kyoto, Japan. He studied philosophy and aesthetics at Kyoto University. He teaches aesthetics and art theory at Kyoto University, IAMAS. He is the author of *The Present Tense of Thought: Complex Systems, Cyberspace, and Affordance Theory* (1997), *Information and Life: The Brain, Computers, and the Universe* (with Hisashi Muroi, 1993) [both books published in Japanese], and many articles on aesthetics, arts, technology and culture. He was the editor-in-chief of the critical journal *Diatxt.* (vol. 1-8, Kyoto Art Center, 2000-2003) and *Yorobon: Diatxt./Yamaguchi* (YCAM, 2008). He was the general director of Kyoto Biennale 2003, and Ogaki Biennale 2006.

Workshop/Lecture/Presentation is a joint project between the Akbild and Coded cultures and it is part of the Seminar on Open Source in the Post-Conceptual art practices department, developed by the students in the class: Annalisa Cannito, Chui Yong Jian, Philip Leitner, Ivette Mrova and Santiago Berce Doig.

**Monday, 25. 5., 17:00–20:00**

**Tuesday, 26. 5., 11:00–15:00**

**Wednesday, 27. 5., 13:00–16:00**

WORKSHOP  
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